CALIFORNIA STATE UNIVERSITY, LONG BEACH ◭ VOL. LXVIII, ISSUE 96 | APRIL 25, 2017

CALIFORNIA STATE UNIVERSITY
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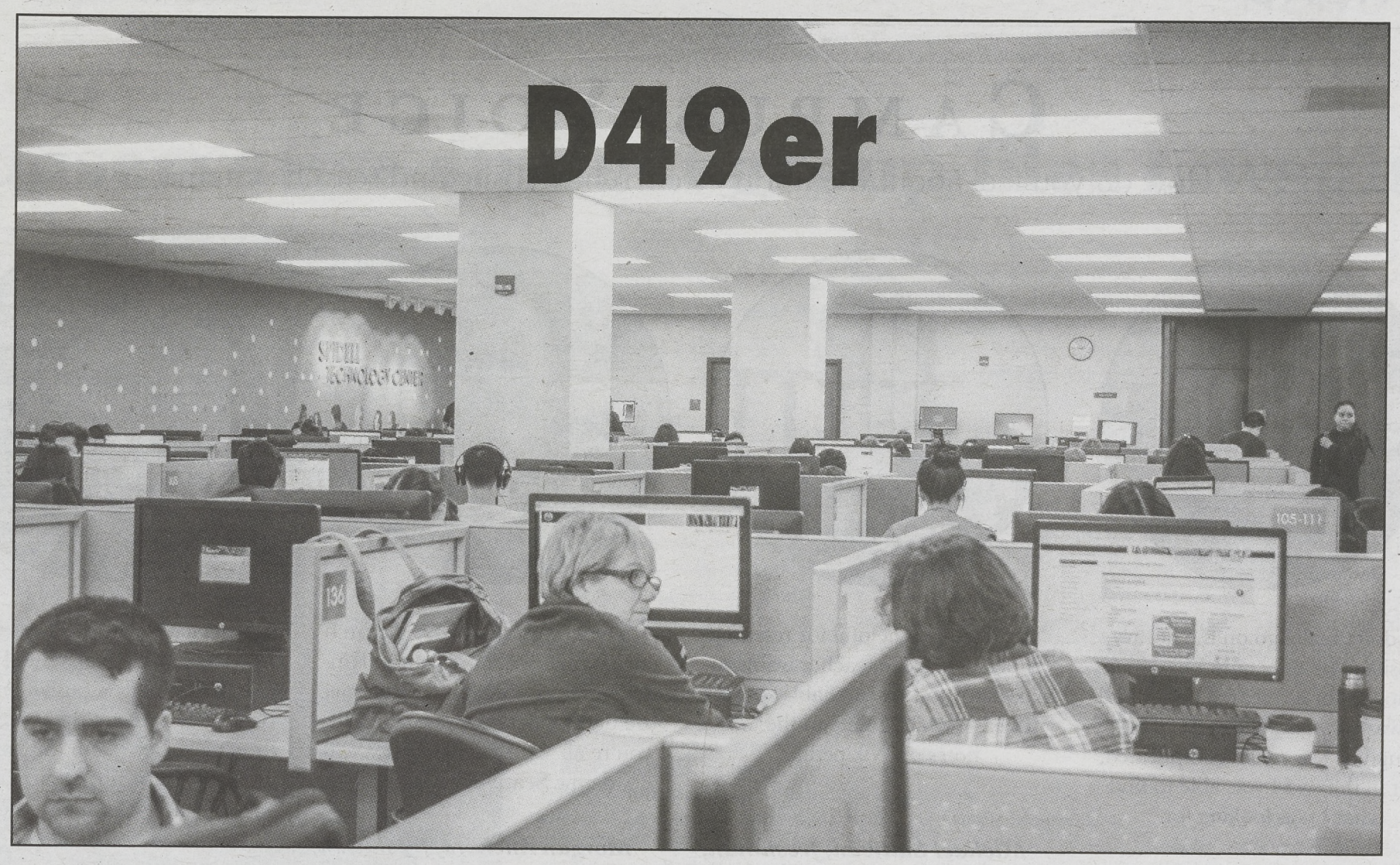


CSULB's University Library will unveil both its updated website and database this summer.

Jose De Castro | Daily 49er

CAMPUS RESOURCES

Library hosts integrated database

The University Library syncs new system launch with website update.

By Miranda Andrade-Ceja
Managing Editor

Cal State Long Beach students will see a number of changes to the University Library's website and database that, according to Associate of Dean of University Library Tracey Mayfield, will revolutionize the way CSULB students, faculty and staff do their research.

The launch of the new system will be June 20 in order give the library a month in between the unveiling and first day of fall semester. Mayfield said that this is to make sure both the website and database are up and running with minimal error before students come back to campus in August.

These changes include an entirely new database that allows users to not only search the University Library for necessary texts, articles or essays — but now, students can access the libraries of all 23 Cal State University campuses through a single search bar. Additionally, the University Library website will receive a makeover similar to the stylistic format of CSULB's official webpage.

The new search bar, in particular, is expected by University Library officials to have a great impact on the scope of research students and faculty are able to exercise through the database. While previous students doing research were often referred to smaller, external databases when the University Library search failed them — come fall 2017, Mayfield says students will be able to find consolidated information on a clean, user-friendly interface.

see **UPDATE**, page 2

FAST FACTS
LIBRARY UPDATES

What:
- Website interface and data system updates
- Data system "test period" lasted two years

Launch date:
- June 20 for all CSULB students, faculty and staff

SENATE

Your-not-so-average-Joe takes ASI executive office

Recently elected in ASI runoffs, Joe Nino is set to step up as vice president.

By Caitlyn Mendoza
Contributing Writer

It's no secret that being involved with Associated Students, Inc. can be a time consuming endeavor, but the Beach's newest vice president-elect makes sure to balance his academic and social calendar with an off-campus life.

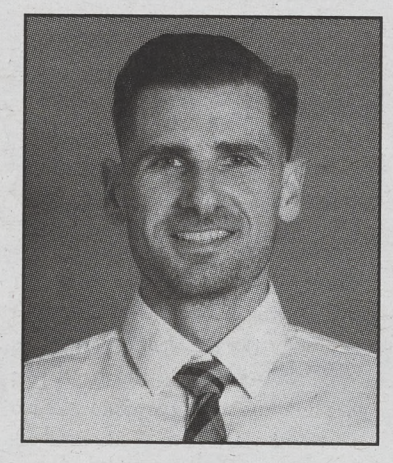
When Joe Nino isn't at Cal State Long Beach, which is most of the time, he tries to lead a healthy lifestyle; he's a kinesiology major after all. A big factor that lead to this decision is that he grew up with Crohn's Disease, a chronic inflammation of the intestines. The condition affects the stomach in such a way that a good diet and fitness are necessary. Nino wanted to find alternative ways to make him feel better, which is where health and fitness became a huge part of his life.

He hopes to teach the subject or become a counselor when he earns his degree in kinesiology.

"I wanted to just not experience it, but I wanted to study it and help people with [health and fitness]," Nino said.

One of the things Nino does to stay active is play on his softball team sponsored by Bradley Bounce and Air Zone. His group of friends have been playing on this team for the last seven years and have played in other states including Texas, Arizona and Nevada.

"[I keep playing] because it's self-care for myself and keeps me active," Nino said.



JOE NINO
VICE PRESIDENT-ELECT

Nino is a transfer student from Cerritos College, where he was the vice president of the Associated Students of Cerritos College student government. He had left school for seven years due to his health issues. When he was able to gain control of his condition, he was ready to give school everything he had.

He always had a routine on campus: class, library and home. He wasn't very involved, until his longtime friend and newly elected ASI president, Daniel Gomez, came to him and told him about an opportunity to join an honor society with his good grades.

"Suddenly, one thing lead to another and I went into student government, it was hard to say no, and I was seeing the bigger picture for education for students and myself," Nino said.

When he came to Cal State Long Beach in 2015, he says he instantly wanted to join student government and then ran for and became a senator of the College of Health and Human Services. He then realized he wanted to run for the higher position of vice president, knowing he could make more of a difference in the student government.

"[As a senator] I do a lot and a vice president can make more of a difference. Even though it's a little different, I did do this before at Cerritos College," Nino said.

Even though it was never Nino's plan to go into student government, he says it has open multiple doors for him and he wants to encourage students throughout CSULB to be more involved.

"I think that [being] involved helps you know what's going on not only on your campus, but also know what's in

see **VP**, page 2

Campus Voice

How do you feel about the library's current website and search system?

"I don't really go on the library website. The only time I had to go on it was for a research paper and it was very complicated ... I just thought it was really complicated, but in the end I was able to find what I was looking for."

—Isabelle Cruz, freshman, sociology major

"It's definitely helpful for research papers when the teacher wants to make sure you have reliable sources. It's easier than going on the footnotes of Wikipedia."

—Michael Sullivan, freshman, international business major

"[The library's] advanced search has so many search engines. Kinda confusing sometimes. But once you develop a single one, I feel like you're all set. I regularly use Academic Search Complete."

— Morgan Ancheta, freshman, electrical engineering major

"I haven't really perused the library website much at all. I use the databases, but … I use a link from BeachBoard to get there. I certainly don't get there from the university website. But [other than that], it's really easy to navigate."

— Brittany Redelfs, senior, creative writing major

UPDATE

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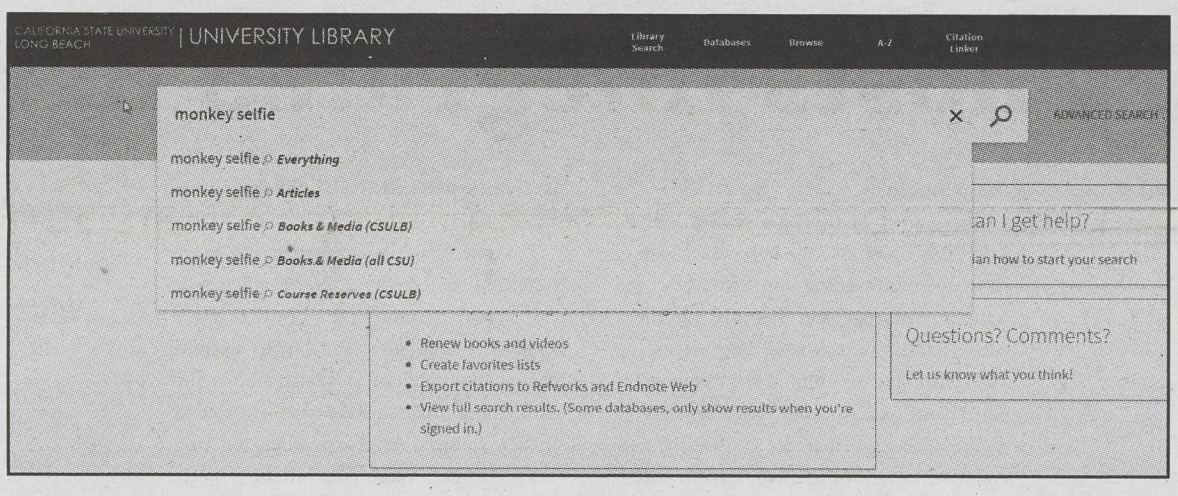
While this change is coming in June, University Library officials have been working in a "test period" with their new data system for about a year.

According to Mayfield, the changes have been a long time coming, as moves to integrate and compile the CSU library databases have been ongoing since the late '90s. The efforts began with the CSU-wide implementation of PeopleSoft, which is the software implemented for websites such as MyCSULB. However, Mayfield said that various campuses used the software in different ways, and this did not result in the uniformity that the CSU had hoped for.

Following the integration of PeopleSoft, Mayfield said that CSU libraries began attempting to develop their own way to compile information system-wide so that it could be more accessible to students and more cost-effective for library staff. This increasing need to pool and share resources among CSU libraries grew throughout the years, according to Mayfield, and eventually resulted in the Unified Library Management System, which was created in 2015 by the Council of Library Deans specifically to work toward integrating all CSU library databases.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Questions? Comments?
Let us know what you think!

Screenshot courtesy of Gabriel Gardner

The updated search bar during the website's demo mode.

According to Mayfield, out of ULMS came the "Libraries of the Future Task Force," which was a group consisting of six southern California-based campuses: CSULB, Cal State Northridge, Cal State Dominguez Hills, Cal State Fullerton, Cal State LA and Cal Poly Pomona. This task force focused on analyzing, consolidating and circulating their data for a year and a half while seeking out alternative methods to compiling data among sister schools.

The team referred to the Orbis Cascade Alliance, which is a library consortium serving many academic libraries throughout the Northwestern United States. The consortium hosts 39 members in colleges in Washington, Oregon and Idaho and serves as a method of sharing and distributing knowledge in an increasingly technical world. Through the Orbis Cascade Alliance, the Libraries of the Future Task Force discovered Ex Libris, a software that develops integrated library systems for universities.

The task force had found its new software that would finally allow the research and data collected in CSU libraries to be shared with the tap of a trackpad.

"The idea was — instead of behaving like 23 systems and everybody doing their own cataloguing and everybody doing their own thing, why not harness the power of the 23 campuses and try to do things a little bit more collaboratively?" Mayfield said.

Eventually, the efforts of the task force manifested in the "Libraries of the Future" report.

This report was brought to the CSU Chancellor's Office, and all libraries within the CSU system received $2 million in order to move forward with carving out a contract with Ex Libris, or "seed money," as Mayfield referred to it.

"We're just culminating a two-year process," said librarian and collection development officer Carol Perruso, who has been working with other librarians in order to gauge feedback on Ex Libris. Perruso said that the moment the bid for Ex Libris was awarded, CSULB began training library staff extensively on the changes that the software would bring, and that the one-year test period served as a transitional platform for the staff.

Mayfield said that the entire purpose behind reenergizing the website and reconfiguring the CSUs library database on the whole was for student accessibility, convenience and success. While Mayfield anticipates that these changes will come as a surprise, she and her staff are confident and hopeful that CSULB students and faculty will be able to gather more information from a higher number of sources with even more ease.

The changes will be accessible come summer.

VP

continued from page 1

a statewide level," Nino said. "Students need to know their power as students, and the things that are going on with state and federal level."

He says he wanted to join ASI to make a difference by making the student government more transparent and focused on students. He wants to try to bring in $10,000 worth of scholarships for undocumented students and international students.

"I want to make sure we can provide a safe space for students and what they need to get an education," Nino said.

As Nino decided he wanted to run for vice president, he knew he had to reach out to students all over campus and get his message out. He knew earning a higher position would help make more of a difference to the campus.

"I talked to a lot of people [around campus], [I didn't] want to do use just social media, people might see things, but not pay attention," Nino said. "We were also given permission from different professors to talk to classrooms."

A friend of Nino's and mechanical engineering student, Jordan Doering, said that Nino is not afraid to ask questions when something is not up to proper standards — however, he does it in a tactful manner where "it doesn't feel as if he's going after you," Doering said. He believes Nino is a great fit for vice president because of his experience from Cerritos and the work he already does in student government. Nino is someone who believes in successful education for all students, he said.

"Joe is a very motivated and healthy guy, [he's] doing what's best for the students and putting them first no matter what. He's [probably] been fighting for students even before I was in college," Doering said.

The new ASI executives will begin their term on June 1.

Vice president-elect Joe Nino (front row, fourth from left) poses for a group photo with his recreational softball team. Aside from tending to his duties for the ASI senate, Nino tries to stay active by playing sports.

Instagram

U.S. POLITICS

Conservative student group files lawsuit

CraSH | imageSPACE | Sipa USA

Political commentator Ann Coulter in Santa Monica in an April 2016 file image. University of California, Berkeley officials on Wednesday April 19 canceled Coulter's appearance at the university next week, citing safety concerns.

Republican students sue to allow Ann Coulter's speech this week at UC Berkeley.

By Paige St. John
Los Angeles Times

A University of California, Berkeley student group on Monday filed a lawsuit demanding that the university allow conservative pundit Ann Coulter to speak on campus Thursday as originally planned.

Citing unspecified threats, administrators had rescheduled Coulter's appearance for May 2, when they said they could provide adequate security.

But in its free-speech lawsuit, the Berkeley College Republicans – which planned to host Coulter – called that date a "sham" intended to ensure her address was poorly attended.

That day falls during "dead week," when students are studying for final exams and the campus traditionally is deserted. The university also had said Coulter would have to speak at midday, in a science hall located away from the central campus, rather than during the evening.

The suit was filed in U.S. District Court in San Francisco by Harmeet Dhillon, a lawyer and member of the state Republican National Committee. It seeks an injunction against what it called Berkeley's "selective" enforcement of its own policies on high-profile speakers.

A February event hosted by the Berkeley College Republicans featuring right-wing provocateur Milo Yiannopoulos was closed down before it even began due to violent street protests. That and two subsequent political demonstrations at Berkeley have resulted in multiple injuries and arrests.

> "But in its free-speech lawsuit, the Berkeley College Republicans – which planned to host Coulter – called that date a 'sham' intended to ensure her address was poorly attended."

In early March, the mayor's office and Berkeley Police Department reached an agreement with the university that events involving high-profile speakers would only take place during the daytime, court documents show.

The primary financial sponsor for Coulter's Berkeley appearance - the Young America's Foundation, a national conservative nonprofit - is a party to the lawsuit. Coulter's fee is listed on the organization's website as in excess of $20,000.

According to the lawsuit, Berkeley has "permitted the demands of a faceless, rabid, off-campus mob to dictate what speech is permitted at the center of campus during prime time, and which speech may be marginalized, burdened and regulated out of its very existence by this unlawful heckler's veto."

Emails included with the legal filing show that Berkeley administrators objected more to the time of day of Coulter's address than the original Thursday date.

It recommended that the event conclude by 3 p.m., a deadline students said was too early.

In the same email, the administrator suggested organizers either push back Coulter's appearance to the following week, or reschedule it for next fall to provide "an environment that is secure and prepared for productive dialogue across differences of viewpoint."

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*Applications are available in the Daily 49er newsroom, LA-4 201F.

FOOD SECURITY

UAM offers first on campus farmer's market

Produce at the Plaza gives students access to free local produce.

By Connie Ojeda
Staff Writer

University Art Museum presented its first free on-campus farmer's market on Monday after collaborating with Food Forward, a nonprofit organization that rescues excess produce from farmers markets and links it with people in need.

"Produce on the Plaza," which took place next to the UAM on lower campus, was created as a pilot program to help determine whether it is feasible to host a farmers market offering free produce to students at Cal State Long Beach either once a month or more often, beginning next year.

"We decided that we should partner with [Food Forward] because they are interested in getting more produce to students, and since students are definitely a population that needs good fresh food, we thought that this would be a perfect thing to try to do," said UAM director, Kimberli Meyer.

Jose De Castro | Daily 49er

Lecturer Courtney Toya helps junior accountant major Camille Williams pick out a batch of grapefruit Monday at the University Art Museum Plaza.

By collaborating with Food Forward, the UAM was able to offer students produce brought in from the Sunday-only Long Beach Marina farmer's market, which will be a collaborator for future events.

"Today is kind of a trial, we brought in all this produce from yesterday's farmer's market," said Meyer. "They just don't sell everything every week at the farmer's market; it's the highest quality produce that you could find, so we're very excited about it."

The two hour event attracted a rush of students, who aside from taking advantage of the opportunity of receiving free produce seemed very enthusiastic.

"We are hoping that everything goes," said Meyers. "We are also trying to figure out the timing, like if this is a good time of the day, so that we can take advantage of the most foot traffic and make it convenient for students to come by and just grab a few things on the way to class or on the way home."

"We are really excited that so many students came through and were interested in receiving free produce." said Courtney Toya, a hospitalities management professor who participated in the event setup.

Aside from giving out free produce, the UAM director also provided take-away recipes and constructed a salad, which students could put together using the produce from the event.

"I love salad, I love to cook," said Meyer. "I came up with a salad to do as a demo and provide recipes, so people could do this with today's glean if they wanted to."

Although Food Forward was a major collaborator for the event, CSULB Sustainability and the Department of Hospitality, Food Service and Management also contributed to the event.

If Produce at the Plaza proves to be successful, students at CSULB will have access to free produce on a regular basis for years to come.

SHOWCASE

Take a chance on CSULB contemporary dance

Dance faculty presents final concert of the spring semester

By Logan Cross
Contributing Writer

When the blue curtain rises, audiences will be immersed in the contemporary and veteran works of faculty and guest choreographers as the Cal State Long Beach College of the Arts and Department of Dance presents "CSULB Dance In Concert." Performances will take place at the Martha B. Knoebel Dance Theater April 26 - 29.

The concert presents a wide variety of pieces ranging in theme and style, from a post-modern dance-theater hybrid questioning reality to a contemporary ballet showcasing the importance of each individual in a community.

"None of the five pieces [are] alike," said concert director Rebecca Bryant. "You're seeing so many different aspects of the larger dance world in this one show."

Beginning the show is guest artist Colleen Thomas' work, "Catching His Tears (33° N, 118° W)," which features an original score by Christopher Lancaster and explores the tension we feel when facing the unknown. The rehearsal of the work was overseen by CSULB faculty member Keith Johnson.

"This dance was a pretty easy one to be rehearsal director for because I was familiar with the work [and] I loved the dance," said Johnson. "I think audiences will be in awe of the physicality and complexity of the craft of this dance… Some will only respond to the [dancing] and others will identify with the poetic images, and hopefully, most will see… everything in between."

Next is Colleen Dunagan's "21st Century Funky," a celebration of diversity and individuality set to Rychard Cooper's composition with Cooper on synthesizer, and original guitar samplings by Matt Patgue.

Rebecca Bryant's "in this piece, something will be revealed and something will stay concealed," is a solo, originally performed by Bryant ten years ago, set on three dancers. The piece mainly utilizes language and vocalizations to support the dance, as opposed to a full musical score.

"I often use language to get at larger societal ideas that I feel like movement alone isn't specific enough [for]," said Bryant. "I often have a bit of an agenda as an artist and I'll use the [script] with the movement together to create

see **DANCE**, page 5

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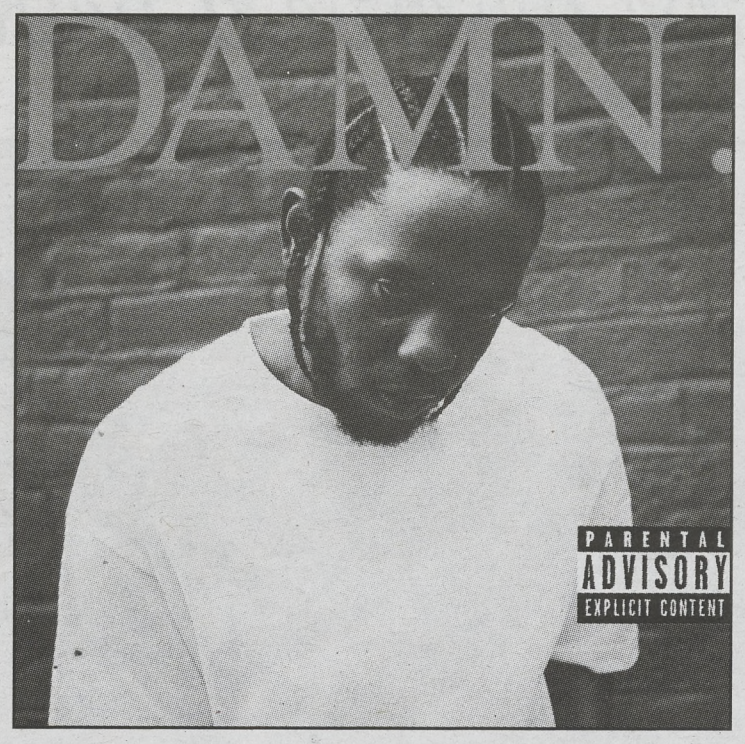
REVIEW

Kendrick Lamar's New Album: 'DAMN.'

New rap album release reminds listeners why Kendrick is king.

By Sommer Dalton
Staff Writer



"DAMN" album cover

"My left stroke just went viraaaaal!" These days, it's almost impossible to turn on the radio without hearing that lyric from Kendrick Lamar's top charting song, "HUMBLE."

His new album: "DAMN." was released April 14, shooting to the number one spot on the Billboard 200 Chart in less than a week.

The Billboard 200 Chart ranks the most popular albums of the week in the U.S. This will be Lamar's third number one album on the Billboard 200, following last year's "Untitled Unmastered" and 2015's "To Pimp a Butterfly."

Lamar's first interview with Apple's Beats 1 Radio since the album's release discusses the message behind "DAMN." and how the album provides fans with a different musical feel than his previous works, moving away from the jazz-induced rhythms toward heavier beats.

The idea behind his past album "To Pimp a Butterfly," according to Lamar, discussed changing the world and how we as people approach things.

On the flip side, "DAMN." focuses more on the understanding that he can't change the world until he changes himself.

Purposefully touching on various things, wordplays and messages, Lamar hopes to add layers to his music, similar to that of his inspiration and influence — Tupac. Political references, religious overtones and lyrical mysteries have caused listeners to ponder and reflect upon the words of Lamar.

Opening track "BLOOD.," starts off with a seemingly calm dialogue involving a blind woman, and ultimately ends in an abrupt gunshot. Damn.

"BLOOD." does its part to set the tone for the raw to the point way of lyricism, seizing our attentiveness and forcing us to listen to the words laid out on the next track "DNA."

Ushering us in with a continuous booming of 808s and bolstered samples from the hip-hop group Wu Tang Clan, "I got loyalty, got royalty inside my DNA," provides a hard hitting hook to match the head bobbing beat.

Songs like "DNA.," "LOYALTY.," and "HUMBLE." are among the most popular on iTunes, giving listeners an insight into the mind of Lamar as he touches on feelings of self-sacrifice and personal revelation.

Many of the track titles are simply outlines of human emotions. Bold and unapologetic in his approach, Lamar looks to dissect theses feelings and come to grips with them.

So, if you're looking for a hardcore rap album with rigid beats and expressive messages, "DAMN." might be next on your listening list.

With this album, Kendrick Lamar continues to show fans and listeners why he is one of the top rappers in the game.

DANCE

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friction."

Sophie Monat's "Place" explores the part the individual plays within the community, and features live accompaniment from Bob Cole Conservatory pianist Paul Blackwell.

The work is set to Bach's Two and Three Part Inventions, written specifically for the solo piano, and also spotlights the diverse background of the performers by sampling the dancers' voices speaking in their native languages, including Russian, Spanish and Japanese.

"I was very interested in exploring the idea of belonging," said Monat. "I wanted to show how the unique histories represented by the individuals onstage can come together to create a whole: one community made stronger by the sum of its parts."

Andrew Vaca's "Celebration," originally choreographed in 2007, is a commemoration of his parents' wedding anniversary. In the ten years since the original staging, Vaca says while much of his choreography has stayed the same, some changes were made both intentionally and inadvertently.

"CSULB Dance In Concert" performances will take place April 26 - 29 at 8 p.m. with an additional matinée April 29 at 2 p.m.

Tickets are $20 for general admission and $16 for seniors, students, faculty and staff with valid ID or Dance Resource Center memberships. Tickets are available at www.csulb.edu/dance or at the College of the Arts Box Office off of Atherton.

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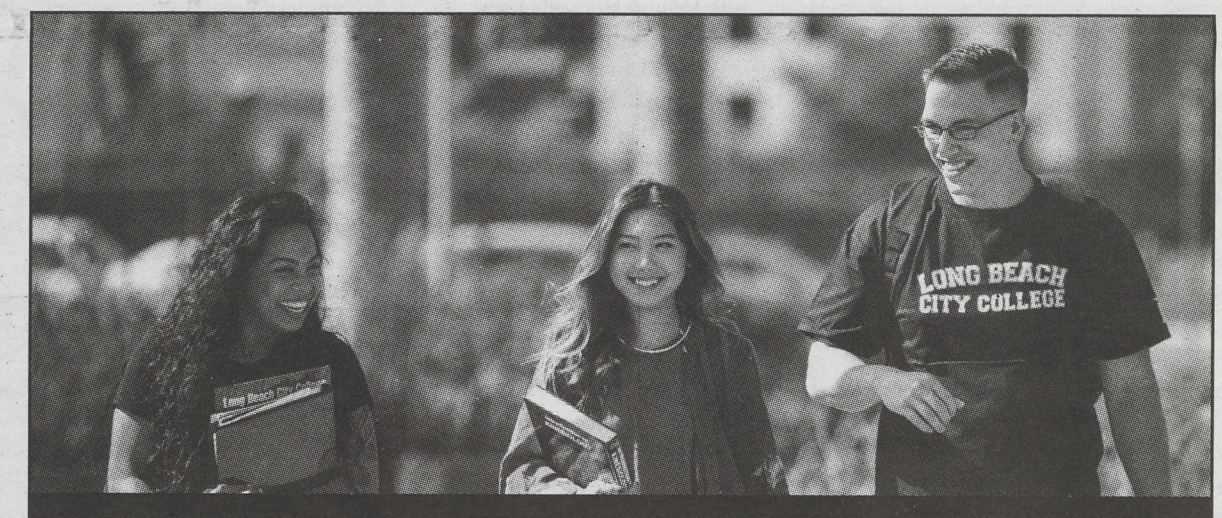

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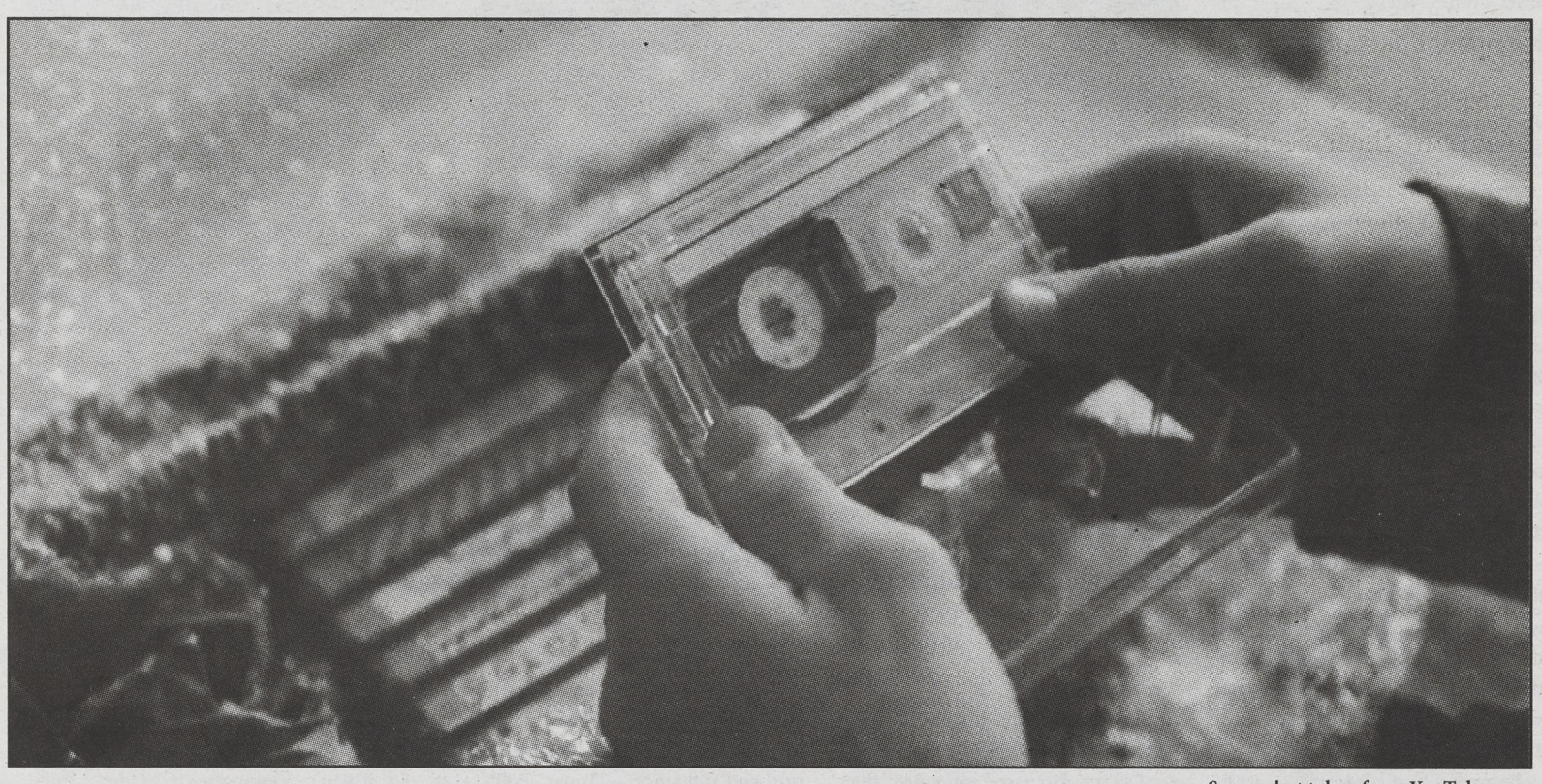
NETFLIX

'13 Reasons Why' we deserve a better show

The show portrays suicide without considering the livelihood of viewers.



Screenshot taken from YouTube.com

A scene from the official trailer for "13 Reasons Why"

By Jasmine Caputo
Contributing Writer

The new series "13 Reasons Why," a Netflix Original based off of the 2007 novel by Jay Asher, tells the story of high schooler Hannah, who has killed herself and left her friends and peers 13 audio tapes explaining why she did it.

Each episode's primary plot line focuses around a tape about a person who played a part in her suicide, and each person is left with a copy of these tapes to listen and follow along with, in order to find out "why" she killed herself. Throughout the series, various characters who are a part of Hannah's story are sent on her journey where she seeks revenge on the people who have wronged her.

While this series discusses the often misrepresented and abhorrently under-addressed topic of suicide, it does so without thoroughly addressing the realities of suicide.

According to Centers for Disease Control and Prevention, suicide is the second leading cause of death among people between the ages of 10-24, which may overlap with the age group of viewers watching the show. "13 Reasons Why" does not properly portray this topic with the viewer's best interest in mind, running the risk of communicating harmful messages to a demographic that is susceptible to high suicide rates.

For starters, this series does not include any reference for viewers who may struggle with depression and suicidal thoughts (there is a striking absence of suicide hotline numbers, which is the very least they can do). This defaults the plotline as a reference for dealing with situations like Hannah's.

All the characters in the show are experiencing the consequences of Hannah's actions, however, there is no disclaimer at the beginning or end of the show telling people where they can go to get help if they feel like they may be at risk of acting on suicidal thoughts.

Dealing with a topic this fragile and potentially time-sensitive makes the lack of resources for viewers who may identify with Hannah especially harmful, and the show portrays confusing messages and mixed information about how to address mental health issues.

"13 Reasons Why" romanticizes suicide by showing Hannah's death as a satisfactory mechanism of revenge on her peers. Throughout the series, Hannah is portrayed as struggling with maintaining friendships and being liked and seen.

After she kills herself and leaves the tapes for people to follow, she is suddenly the person everyone is invested in. By subliminally making this connection, the show potentially leaves viewers who may be feeling alone like Hannah to see suicide as a viable option for receiving the love and attention they feel is absent in their lives.

These mixed messages, in combination with the lack of resources for those who are experiencing suicidal thoughts, provides a dangerous combination for viewers who rely on media and internet phenomena to answer their internal questions about their own mental health. According to Seventeen magazine, it was "tweeted about more than any other Netflix show in its first week of streaming." The visibility the show is receiving leaves a wider audience vulnerable to the misrepresentation of suicide.

> "The show's decision to conflate her suicide with murder without addressing her potential mental health issues is a toxic message for viewers."

The series also portrays suicide as consequence of bullying from others, while dismissing the issue of depression or mental illness altogether. All of the tapes of people who have "wronged Hannah" reinforce the notion that her suicide was a coherent result of the actions of others; there is little emphasis on the mental struggles Hannah could have been experiencing which have clearly been heightened by bullying.

Many of the characters felt as though they had "killed" Hannah, leaving the viewers with the anomalous narrative that people surrounding the person who dies by suicide are inherently at fault; that if they had changed one thing, the deceased would be alive. The show's decision to conflate her suicide with murder without addressing her potential mental health issues is a toxic message for viewers.

According to Substance Abuse and Mental Health Services Administration, 90 percent of people who die by suicide have a diagnosable mental disorder. By solely crediting Hannah's death to the action of others, it undermines and further makes invisible the necessary conversation surrounding the relationship between mental illness, mental health and suicide.

The rate of suicide among young people has been continually increasing, according to the American Foundation for Suicide Prevention, making it vital for shows such as "13 Reasons Why" to provide an accurate message about suicide and mental health issues. While some may see it as just a show, the writers have the ethical responsibility of making sure that the topics presented in the show are doing more good than harm to their audience.

The creators of the show felt that "13 Reasons Why" accurately depicted the struggles of teenagers suffering from bullying and suicide but their disregard for the actual impact of their dangerous narrative is evidence that they are disconnected from the reality of mental health and suicide.

Considering how relevant it could be to their lives and mental health, young people need and deserve nuanced, multifaceted, radical and authentic narratives regarding mental illness and suicide; this show is not one of them.

If you or someone you know are feeling depressed, lonely, experiencing suicidal thoughts, or are at imminent risk of suicide, please call the National Suicide Prevention Lifeline at 1-800-273-8255; call CSULB's Counseling and Psychological Services at (562) 985-4001; or visit them at Brotman Hall, Room 226.

You are not alone, you are not a burden, and your existence on this Earth makes it a better place.

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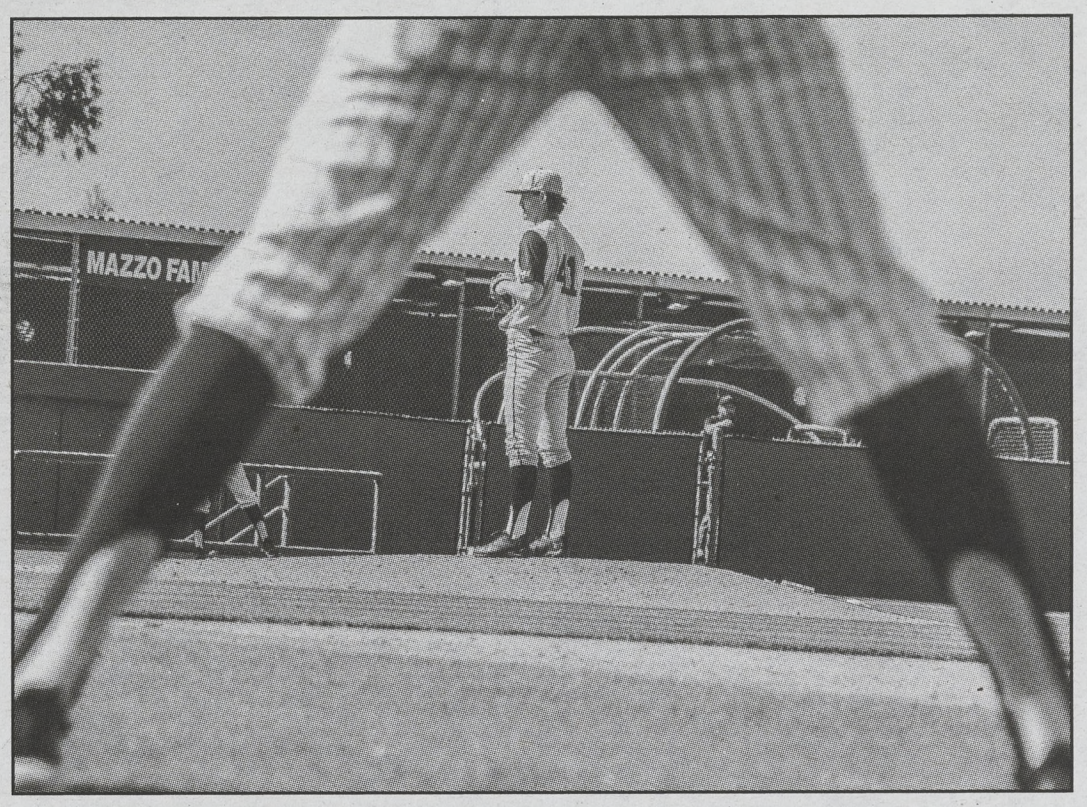
Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

BASEBALL

Dirtbags look to avenge loss

No. 9 Long Beach State looks to keep momentum going against UCLA tonight at Blair Field.

By Matthew Simon
Sports Editor



Jose De Castro | Daily 49er

With six wins in 10 appearances so far this season, junior pitcher John Sheaks got another win as he pitched a gem during LBSU's 8-2 victory on Saturday against UC Irvine.

After sweeping UC Irvine this weekend, the Long Beach State Dirtbags found themselves cracking Baseball America's top 10 at No. 9.

The team will now look to get some payback after its 2-1, 11-inning loss to UCLA April 24.

The Dirtbags will welcome the Bruins (18-18, 10-8) to Blair Field after an impressive weekend, which included solid pitching from their starters. Junior Darren McCaughan threw his second consecutive complete game, which led to him being named Big West Pitcher of the Week.

LBSU (25-14, 10-2 Big West) has used a mixture of good pitching and timely hits to solidify the team while still being able to close out series. Last year, the 49ers struggled to finish teams – and it showed as the team only had three sweeps last year.

This year, the team has completed four to beat last year's total.

Along with its success, LBSU has now found itself perched as the No. 1 team in the Big West with a two-game lead over Cal Poly in the win column.

Junior AJ Jones (1-1) is the probable starter for the Dirtbags Tuesday.

BASEBALL AMERICA TOP 10

	Team	2017 Record
1	Oregon State	32 - 2
2	Louisville	33 - 6
3	North Carolina	31 - 9
4	Texas Christian	30 - 8
5	Auburn	30 - 12
6	Clemson	33 - 8
7	Texas Tech	33 - 10
8	Mississippi State	28 - 14
9	Long Beach State	25 - 13
10	Kentucky	28 - 13

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PHYS G185 Calculus Based Physics: Mechanics	PHYS 151 Mechanics and Heat
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Bobby Yagake | Daily 49er

The men's volleyball team earned its first-ever MPSF Championship this season. LBSU will now head to the NCAA Tournament for the ninth time and fourth under head coach Alan Knipe.

CONFERENCE TITLES

Making of a banner year

Long Beach State sports have won most conference titles since the 2011 season with three this year.

By Matthew Simon
Sports Editor

With the Long Beach State men's volleyball team winning its first MPSF title ever against Hawai'i in a four sets on Saturday, the team made 2017 one of the winningest campaigns for the Beach.

With the history-making win, 2017 has become a year to remember rivaling 2011 when LBSU took home three conference championships.

This year, the women's soccer team had a memorable run in the Big West Tournament, dominating its way to a 3-0 win against UC Irvine Nov. 6.

Following the soccer team's victory, the women's basketball team won its first Big West title in 25 years with a one-point victory against UC Santa Barbara March 10.

The recent success brings back memories of the 2011 season when LBSU brought home three conference titles in men's basketball, women's tennis and men's track and field.

With the pace that the baseball team and softball team are on, the Beach has another chance to repeat its 2008 run when five teams finished with conference titles.

During that year, women's volleyball, men's track and field, softball, women's soccer and baseball all earned titles.

Above: The LBSU women's soccer team earned its third Big West Championship this past season and appeared in their sixth NCAA Tournament, all coming under head coach Mauricio Ingrassia.
Left: The women's basketball team punched its ticket to the NCAA Tournament after winning its first Big West Championship since 1991. The Cinderella story almost continued as they came up short against No. 2 Oregon State in the first round of the tournament.
Photos by Ben Hammerton and Jose De Castro

FAST FACTS
LONG BEACH STATE CONFERENCE TITLES

- On Saturday, competing in its final MPSF tournament game, the Long Beach State men's volleyball team defeated Hawai'i to win its first MPSF title ever. The team will now advance to the Final Four of the NCAA Tournament May 4.
- The women's soccer team dominated UC Irvine 3-0 Nov. 6 to win the program's third Big West conference title. The team also appeared in its sixth NCAA Tournament, but lost to Santa Clara in the first round.
- The women's basketball team went on a memorable run in March, winning its first Big West title in its thrilling 56-55 win against UC Santa Barbara March 11. The team went on to push Oregon State to the brink during the first round of the NCAA Tournament March 17, but fell short losing to the Beavers 56-55.